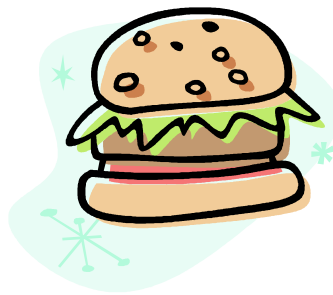


# Twinkle Structure

The first piece we play in the Suzuki repertoire is Twinkle. The piece's form is what we call *binary* form, which consists of two major parts (A and B). One of the parts is repeated, so the piece will be in the form A-B-A. I also call this form the "hamburger form," because the song's structure resemblances that of a hamburger:



**A - Upper Bun**

**B - Patty (and everything else)**

**A - Lower Bun**

We play each of the variations (rhythms) on every note of *Twinkle, Twinkle, Little Star* with the same exact structure.

<b>A (Bun)</b>	-			E		A-----					
		<b>A</b>	<b>E</b>	<b>1</b>	<b>E</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>A</b>		
<b>B (Patty)</b>	-					A-----			A-----		
		<b>E</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>E</b>	<b>3</b>	<b>2</b>	<b>1</b>		
<b>A (Bun)</b>	-			E		A-----					
		<b>A</b>	<b>E</b>	<b>1</b>	<b>E</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>A</b>		

## Special Technical Points:

- All variations use small amounts of bow in the middle.
- Quick accurate placement of three fingers.
- Careful, quick preparation of both fingers and bow: *set* the bow.
- Ringing staccato tone.

## Special Musical Points:

- Accurate rhythm.
- A-B-A form (e.g. *bread, cheese, bread*, or *apple, banana, apple*).

## New Ideas (Review, Group Class, etc.):

- Theme can first be done with bow division (quarter note gets half-bow, half note gets whole) and later with bow speed (use all whole bows, but slower on half note).
- All can be transposed to other keys as appropriate.

**CONSTANT REVIEW OF TWINKLES REALLY PAYS OFF!**