Twinkle Structure

The first piece we play in the Suzuki repertoire is Twinkle. The piece’s form is what we call binary form, which consists of two major parts (A and B). One of the parts is repeated, so the piece will be in the form A-B-A. I also call this form the “hamburger form,” because the song’s structure resembles that of a hamburger:

A - Upper Bun

B - Patty (and everything else)

A - Lower Bun

We play each of the variations (rhythms) on every note of Twinkle, Twinkle, Little Star with the same exact structure.

<table>
<thead>
<tr>
<th></th>
<th>E</th>
<th>A------</th>
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<tbody>
<tr>
<td>A (Bun)</td>
<td>A</td>
<td>E 1 E 3 2 1 A</td>
</tr>
<tr>
<td>B (Patty)</td>
<td>E 3 2 1 E 3 2 1</td>
<td></td>
</tr>
<tr>
<td>A (Bun)</td>
<td>A</td>
<td>E 1 E 3 2 1 A</td>
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</tbody>
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Special Technical Points:
- All variations use small amounts of bow in the middle.
- Quick accurate placement of three fingers.
- Careful, quick preparation of both fingers and bow: set the bow.
- Ringing staccato tone.

Special Musical Points:
- Accurate rhythm.
- A-B-A form (e.g. bread, cheese, bread, or apple, banana, apple).

New Ideas (Review, Group Class, etc.):
- Theme can first be done with bow division (quarter note gets half-bow, half note gets whole) and later with bow speed (use all whole bows, but slower on half note).
- All can be transposed to other keys as appropriate.

CONSTANT REVIEW OF TWINKLES REALLY PAYS OFF!